

## RHAPSODY FOR VIOLIN

William Neil

$\text{♩} = 40$  17

Solo Vln. *f* *ff*

**A**

20 A little faster  $\text{♩} = \text{c. } 132$

*sfp* 11

35

*fff* *ff* *f* *sfp* *f*

39

*f* *ff*

45

*ff* *sfp* *f* *p*

**B**

51 A little faster  $\text{♩} = 144$

55

*f* *p* *ff*

**C** 7

69

*f* *p* *ff* *p* *f*

## HORN II in F

77 D

*sfp* *f* *ff* *ff*

83 E Much slower  $\text{♩} = 80$

*p* *ff* slowing down *p* *f* *p*

88

*f* *sfp* *f*

Twice as fast  
95  $\text{♩} = \text{♩}$

*f* *p*

F Slower  $\text{♩} = \text{♩} = \text{c. } 52$

*ff*

111

*f*

116 Slower 2 *attaca*

*p* *ff* *fff*

122  $\text{♩} = 108$

*f* *p* *p* *f*

136

4

*f* *p* *f* *p* *f* *p*

145

3

*f* *p* *ff* *p* *slowing down*

G

153

2

*ff* *p* *slowing down* *f* *p*

3

*f* *p*

8

H

169

2

*sf* *p* *f* *ff*

176

*f*

8

I

188

*p* *f* *p*

5

193

5

*ff* *p* *pp*

202

J

*p* *f* *p* *f*

3

207

*p* *f* *sf* *p* *f*

5

3

296

Slower

P

*ff* *ppp* *sfp*

303

*f* *ff*

310

*f* *ff* *f*

317

*p* *ff*

325 **Q** Faster

*ff* *p* *ff* *f* slowing down

334 **R**  $\text{♩} = 48$

*f* *p*

340 **S**  $\text{♩} = \text{♩}$

*f* *ff* *mp*

354  $\text{♩} = \text{♩}$   $\text{♩} = 108$  **T**

*f* *ff* *mp*

368 Slower  $\text{♩} = 88$

*f* *ff* *mp*

## HORN II in F

378  $\text{♩} = 40$

gradually slowing

*f* *ff* *f* *p* *f* *p*

387

*p* *f* *p* *p* *ff*

392 U

Cadenza

395 V  $\text{♩} = 108$

*p* *ff* *p* *p* *ff* *p* *ffp* *ffp*

401  $\text{♩} = \text{♩}$

*f* *ff* *p*

405

*fff* *p* *fff* *ffff*

411 W Slower  $\text{♩} = 48$

10

*f*

10

433 X

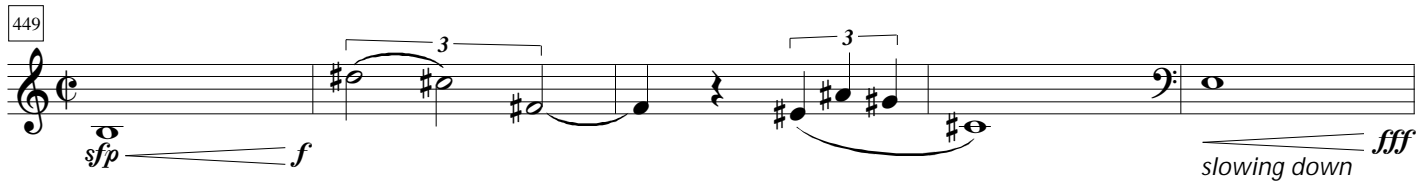
5 5

Solo Vln.

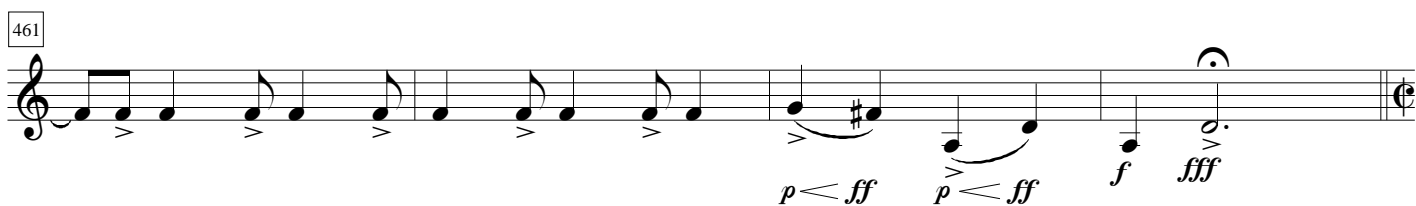
moving ahead

slowing down

Y

444 Slower  $\text{♩} = 40$ 

454 Cadenza

465 Faster  $\text{♩} = 84$ 